

le chant des baleines

Ombres et Chants



dès 4 ans
CIE HISTOIRE DE

Story

If she never knew her mother where is her home ?
where does she come from ? Where is she ?

Where is she going ? A young girl invites us on a
voyage to the heart of her memories.

An apparently simple question « where is your home ? »
becomes the departure point of her quest, her voyage
all around the world to find her original country.

Will she put down her bags one day ?


Will her place be only her journey ?

A sensitive tale, coloured with humour, talking about
exile with the sweetness of a lullaby.

Images and Song

Following the rythmes of the
songs she collected on her
journey, we travel with
her to the countries
of images, lullabies
and shadows theater.



A woman with dark hair tied back is looking down at a white paper boat she is holding. She is also holding a long, dark, textured strip of fabric that is draped across the foreground. The background is dark and out of focus.

In this small girl's world,
it's the sound universe
which gives us the
colour, it's the song
which offers us the
emotion and the image
which nourishes the senses.

Lullabies are not intellectual
songs, they are ancient songs, as old as
humanity, which are transferred from generation to
generation... They are like fairytales, initiatic stories in
which everyone can find themselves.

In this show words are given to images, nothing is left to
chance, shadows and animated cinema create these space
times and the dream world of memories.

For all Public

Regarding the numerous questions which affects
today's society this show does not propose an answer,
it offers us a space for poetic reflexion in which
everyone, according to their age, is free to reply.

Cie Histoire de

Company Histoire de... was founded by Fany Farel and Sabrina Lambert in 2011 with their first show « La balle perdue ». Mixing dance and object theatre it was played all over France.

This creation « The Song of Whales » written by Sabrina Lambert was created in 2017.

Sabrina Lambert has been acting since 2001. She started with the Theatre du contretemps, she has worked with the Velo theater for 13 years. She sang with the Castafiores Bazzoka and works as a comedien with different groups in France.

For this show she start to work on shadow teater and construction



Cast and Crew



A show by Sabrina Lambert

Stage direction :

Sabrina Lambert & Nolwenn Le Doth

Vidéo and music : Fabien Cartalade

(Flute Kaval: Isabelle Courroy)

Consultants Stage direction :

Tania Castaing & Charlot Lemoine (Velo Théâtre)

Ligth creation : José Lopez

Costumes : Gisèle Cartalade

Acting :

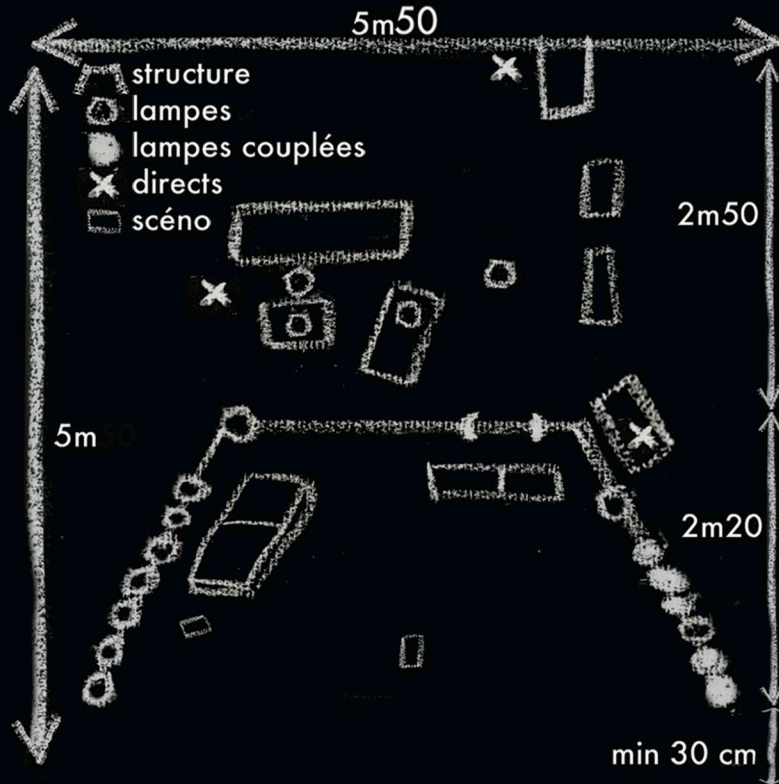
Sabrina Lambert and

Nolwenn Le doth or Marion Coste

Technician :

Guillaume Rolland, Anaëlle Michel or Olivier Goliard

Technical Plan



For complete technicals conditions
please contact us :

0033 (0)7 68 30 77 49
0033 (0) 6 69 58 81 85
ciehistoirecle@gmail.com



Financials conditions

For all public
from 4 years old
from 80 to 120 people
(depending on
seating arrangement)
Lentgh : 40 minutes

Go-return form France
Apt - Vaucluse
0,62 € per km, or
Plane (Marseille Airport)
+ Fret and Accomodation
and Per diem for 3 people

Fee from 900 to 1350 euros per show
(depending on performances numbers)

Please don't hesitate to ask us for more precision
0033 (0)6 89 45 68 75
or 0033 (0)7 68 30 77 49
or histoiredediffusion@gmail.com

The Song of Whales Press

« A voyage full of gentleness and poetry
which fills children and their parents with
wonder.. Mixing songs and shadow puppets,
this esthetically pleasing show full of delicacy,
tells us the story of a young girl
with no roots, wandering across the world
searching for her mother's voice. »



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